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EDITORIAL

PRESS: KNOCK, KNOCK

STAR: WHO'S THERE?

PRESS: THE PRESS.

STAR: SORRY, WE'RE BUSY!

Too often today, stars (?), who somehow believe that publicity is given to them because they are irresistible, shun the Press.

Many artists today can achieve stardom almost overnight at a young age. They don't have a chance to get enough experience (gained by working up the ladder in show business) to understand what publicity can do for them. It seems that most of these so-called "stars" want to jump on the band wagon, make a lot of money, and retire. They don't understand that they have an obligation to the public who pays top dollar to see them perform. More than once members of the Press here in Chicago, and elsewhere, have knocked on their door, only to have it slammed on our faces. We realize what a grind it must be answering the same questions over and over again, but it's when the Press stops asking those questions that the artist should begin to worry.

There is a wall forming between the Press and the Artist. The problem lies in the attitude some of the performers hold while they'r in town. We have seen and experienced the rudeness handed out by backstage overlords who insist that the artists are too tired to take five minutes for a picture let alone time for an interview. They've come to Chicago for the BIG BUCK. Some artist, however, truly understand the meaning of press relations; they are grateful to be recognized as performers. These are the entertainers who become "big names" and stay on top-the Ladies & Gentlemen of show business. We've talked to many stars who don't really need the publicity but take time out to talk at length about their ambitions and thoughts. They are just as exhausted as the less considerate performers, but they realize they are sought by the public and appreciate the public's interest.

JOE P. GINO

Together

...And peace of mind and depth of soul--
Colorless and standing tall--
...Walked down the path of righteousness--
And paused beside the mirror and all.

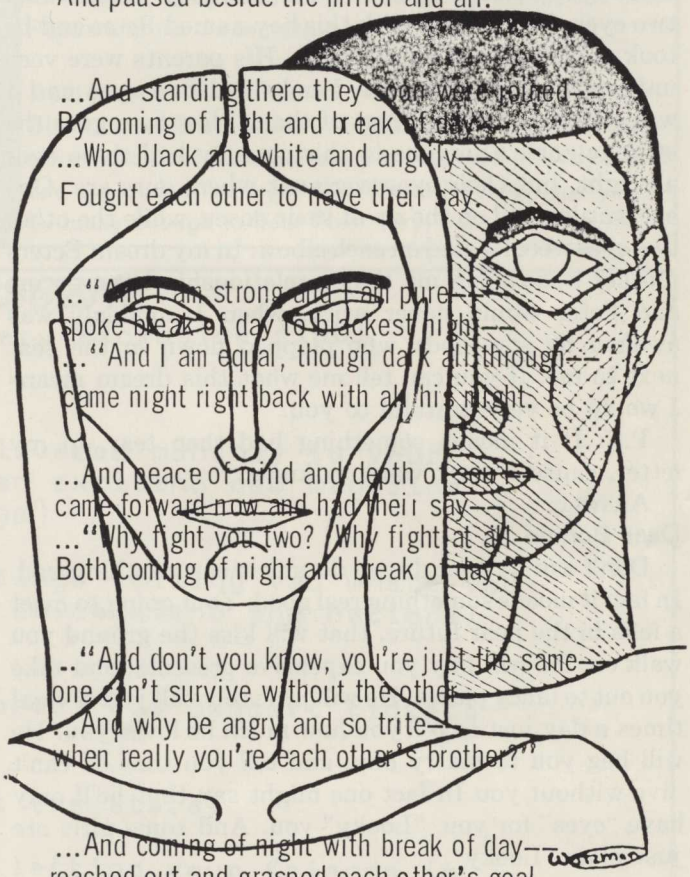
...And standing there they soon were joined--
By coming of night and break of day--
...Who black and white and angrily--
Fought each other to have their say.

..."And I am strong and I am pure--"
spoke break of day to blackest night--
..."And I am equal, though dark all through--"
came night right back with all his might.

...And peace of mind and depth of soul--
came forward now and had their say--
..."Why fight you two? Why fight at all--
Both coming of night and break of day?"

..."And don't you know, you're just the same--
one can't survive without the other--
...And why be angry and so trite--
when really you're each other's brother?"

...And coming of night with break of day--
reached out and grasped each other's goal--
...And walked into a mirrored bliss--
with peace of mind...and depth of soul.



by Linda Papciak

DREAM STUFF

BY CY GOLD

Well Hi there dream guys and gals. Its time once again to answer all your pretty little dreams, (pretty weird that is) and tell you want they mean.

From Bonnie D.

I didn't know if I wanted to send you my dream or not, because of what I just might find out if you decided to answer it in your column. Anyway here goes. I was riding on the "L" going downtown to do some shopping and without realizing it I fell asleep. I found myself dreaming one of the strangest dreams I ever had. I was living in a crazy country, where all of the people had three eyes instead of two. I was the only person with two eyes. I fell in love with this boy named Peter and he took me home to meet his folks. His parents were very unfriendly to me, because I only had two eyes and I was different from the rest of them. Now here goes the strange part. Everyone in this country had three eyes all right, but their eyes were not where ours are. One eye was located on the tip of their noses, while the other two eyes were located on each elbow. In my dream Peters mother was telling me that a relationship between me and Peter would never work, when I suddenly was awaken by somebody who plopped down in the seat next to me. If you can tell me what this dream means I would be very grateful to you.

P.S. If it means something bad then tear up my letter, cause I don't want to know.

Answer:

Dear Bonnie,

Don't worry, your dream doesn't mean anything bad. In fact it means something real good. Your going to meet a fella in the near future, that will kiss the ground you walk on. He will buy you expensive presents, and take you out to fancy places. He will probably call you several times a day just to tell you how much he loves you. He will beg you to marry him, and tell you that he can't live without you. In fact one might say that he'll only have "eyes" for you. "Looky" you. And some girls are just plain "Looky".

Sincerely Yours, Cy

From Bob A.

Dear Cy,

What does it mean if somebody dreams about someone trying to poison him?

Answer . . . It means that you should beware of food that is too high in calories. It also means that you will have a heated argument with someone, but will end up where you will have to eat your own words. (Hey, now theres a crazy diet)

From Donna P.

Dear Cy,

I dream the same dream about once a week. I wonder if you can tell me what it means. I am in the White House and I am the President of the United States. Everyone treats me real good even if I'm a lady President. What does this mean?

BUNNY'S FUNNIES

Born Loser: Englebert Humperdinck at an Autograph Party.

They named a car after my wife. It is called The Charger.

Don Knotts is so weak he can't even squeeze the Charmin.

I don't know how I'm going to tell my waitress. She has bad broth!

Loren Greene is so worried about the "Bonanza" ratings that his hair is starting to turn black.

Overheard: "My son was so wild they had to give him LSD to quiet him down."

Sudden thought: Did Teddy Roosevelt have a CHARGE! card?

The Wright Brothers first experiment was a failure. In other words, two Wrights made a wrong!

Optimist: "I hope Baby Huey likes the ski set I sent him."

Methuslah lived 900 years. A few more and he could have been around to see the movie, "The Bible."

"Bonnie and Clyde" was not on critic Bosley Crowthers Ten Best list. That's a switch; "Bonnie and Clyde" getting robbed.

Income tax time. Wonder if Uncle Sam will be interested in Gomer's Pile?

Hell's Angel's motorcycle club rejected the application of Prof. Irwin Corey; he dresses too neatly.

I was getting names signed up for the Gun Law when a guy held me up and took away the petition.

The Mississippi River doesn't scare me. It's all mouth!

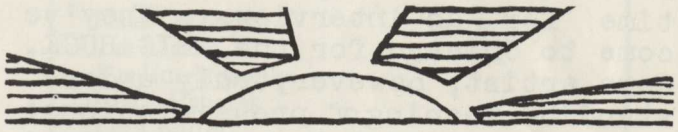
Asked a Policewoman who the ten most wanted men were. She replied, "Rock Hudson, Hugh O'Brian, George Hamilton, etc."

Woman's tennis match: Volley of the Dolls.

Know what my dog had for dinner? Leg of lamp.

Lassie: The Real Ma Barker!

— IVAN BUNNY



Answer . . .

Dear Donna,

This means you are a very demanding young lady, and that you like to be called upon to decide all major decisions. It also means that you will marry much later in life because you will have to find someone who can measure up to your superiority. (But I bet your a good Politician)

Keep sending in your dreams, and I'll send you the answers in my next column.

Your Dreamy Eyed Boy
Cy Gold

NEW GROUPS THE LEGENDS

What group arrives and departs from their gigs in a 1965 Cadilac Hearse? The legends of course! The grou p consists of six young people, four boys and two girls and has been together for four years.

The legends are: Ray Prosser; lead guitar, Russ White rhythm guitar and lead vocal, Mike Mencinger; bass guitar and vocals, Greg Johnson; drummer and vocals, Marily Middleton; lead vocal, and Marsh Mayville; trumpet and vocals. The group does their own material as well as specializing in songs by the Mamas and Papas and the Association.

Audiences at the Cheetah, Sherman House, Sheraton-Blackstone, Great Lakes, Loyola and De Paul Universities and countless private parties have already heard and applauded the legends. We at Pscene hope you'll be lucky enough to hear them very, very soon! S. F.

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4. Parties where you can meet the stars!
5. A chance to earn money by letting your friends in on the fun!

PSYCHE PSCENE is a fantastic new magazine exlusively for the Chicagoland area. On its pages each month you'll find pix and info on all the great local bands as well as the latest in fashion and fun for the Windy City!

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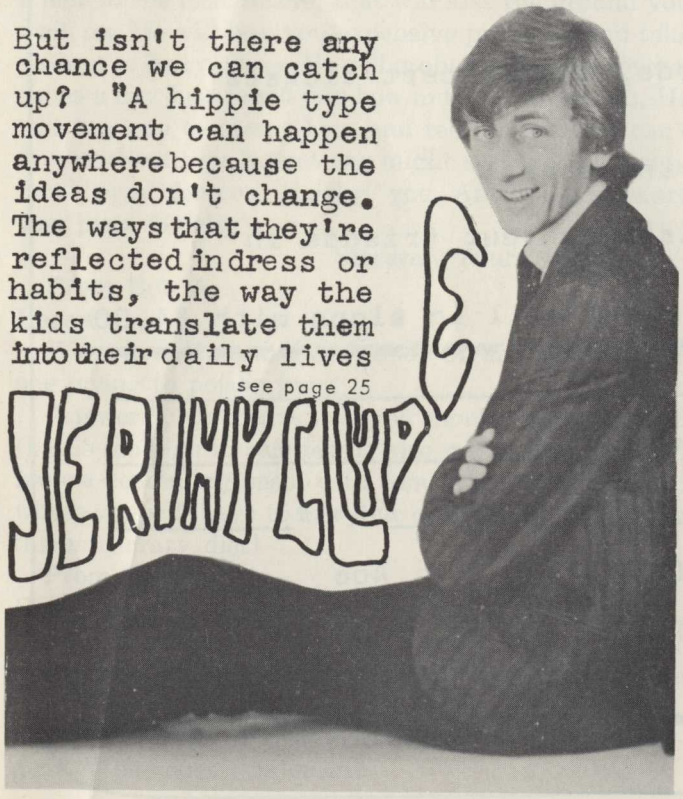
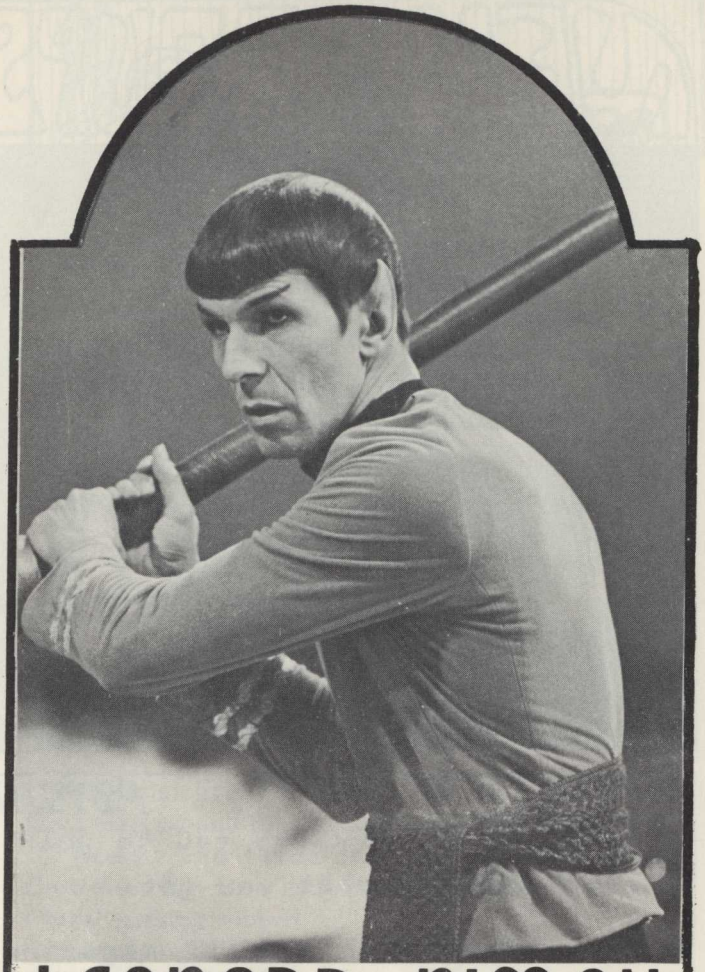
"If I could pick any city in America that was most behind the times musically I'd have to answer Chicago." The speaker was Jeremy Clyde, and, sad to say, I found myself agreeing with him. Somehow all the groovy things happening in pop circles on the West Coast seem to have passed the Windy City by. Jeremy gives a number of reasons for Chicago's lack of musical development. Kids in California, he says, are more sophisticated taste wise, they encourage the artists to grow and experiment and change. Californians, claims Mr. Clyde, "live in a funny, freaky, indolent sort of atmosphere."

"Kids do have more freedom out there," Jeremy admits. "The climate promotes a sort of relaxed point of view, and their dress reflects the place in which they live. The hippy ethic of living and loving and creating and not giving a damn for what goes on tomorrow is very strongly adhered to. It's a great place for musicians to work because they like to feel free to create whenever they can and to mingle with other musicians, and there is this sort of total dedication to music there among the kids which doesn't happen here because the pressures of urban society and school and snow are much greater."

But isn't there any chance we can catch up? "A hippie type movement can happen anywhere because the ideas don't change. The ways that they're reflected in dress or habits, the way the kids translate them into their daily lives

see page 25





LEONARD NIMOY

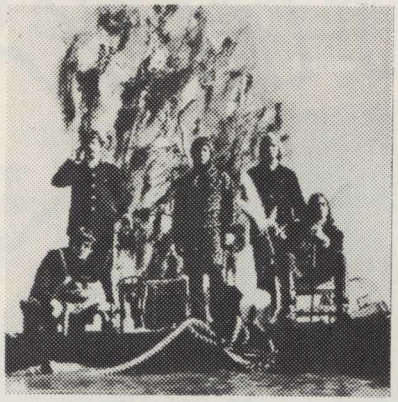
BY JEAN SIMON

Leonard Nimoy, "Star Trek's" "Mr. Spock", appeared at Pheasant Run Playhouse for 3 weeks in "Visit to a Small Planet". He played Kreton, a man from another planet, but unlike cold, calculating Spock, Kreton is a gleeful child. To him, Spock is a harder character in his mental dicipline, while Kreton takes much physical energy. He doesn't mind at all being called "Spock", feeling it is the nature of television. Serious acter that he is, he finds it interesting and gratifying to find people are aware that Spock is but an image. On Star Trek being renewed. "it is the will of the people".

Although Leonard Nimoy was here for a quiet vacation with his family, he found time for extra-curricular activity, which consisted of mobbed interviews and publicity visits. One such was when he took the time to autograph his new album "Two Sides of Leonard Nimoy", at Korvettes, for his many fans. One side of the album is Mr. Spock singing, and the other side is Leonard Nimoy. They even sound like two different people. This he claims to be "mental attitude", I highly recommend the cut "Highly Illogical".

All in all, Leonard Nimoy is a dedicated actor, and a deep person. He excells in many aspects of his field. I presume this would be a "logical" conclusion!

OUT OF SIGHT!



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COUNTRY JOE AND THE FISH

Country Joe & the Fish. Uh, yes, well, what can we say? They came, they played, and they conquered. Kinetic Playground was packed with hip people whose enthusiasm seemed to suprise lead singer Joe MacDonald.

But the resounding applause which greeted the-Fish after each number was hardly undeserved Their sound is proffessional, but free and unrestrained by commercial boundaries The music is warm, bibrant blues. The group is solid and, to coin a phrase, "Together."

L. M.

SHIPSCENE

September: time enough to breath in the cool air over Labor Day Weekend before facing the tensions of school--blech! ...Summer '68 seems to have been a season of departures. Both CHAD & JEREMY and the BUCKINGHAMS have come to a parting of the ways with former Chicagoan JIM GUERGIO and are being handled by KALEIDESCOPE INTERNATIONAL and ROBERT FITZPATRICK respectively, and as of Sep. 22 MONOCO-GOLDEN PRODUCTIONS will no longer be responsible for the FLOCK.. CHAD MITCHELL'S revue "Songs for the New Renaissance" was a smash at Happy Medium. The show was staged by Chicago art critic HARRY BOURAS... H. P. LOVECRAFT organist DAVID MICHAELS has moved into a house in San Rafael-just across the Bay from San Francisco. Now that he's got a home (complete with swimming pool) he's in the market for a piano to put in it..Despite the interruption of Monk's impassioned speech, Country Joe and Company did return to 'Lectric Theater.... and then there were the two masked men who attacked the Fish in the parking lot of the Lake Tower Motel. Members of the S. Carolina delegation, you said?..new REVELLES are GARY GREENMAN and HARLEY SCHIMBERG ..Singer/composer JIM WATSON is recovering from a severe concussion and various other injuries incurred when several hundred rioting Negroes stormed a CTA bus near Old Town. Jim's group the Monopoly were forced to cancel a booking at the Store as a result of his misadventures..... imagine the Mothers of Invention coming from Milwaukee and you've got a pretty good picture of the VELVET WHIP who recently surprised LECTRIC THEATER audiences with...amplifieed cello and dismembered portions of the Yellow Pages....MICHAEL GABRIEL is alive and well in Los Angeles...did JUDY COLLIN'S bassist really give his floppy red hat to BERT FRANK?..

L.M

JEFFERSON AIRPLANE

After an hour and a half wait on the street outside Lectric Theater, the tailspin Jefferson Airplane pulled off was quite a dissapointment.

The Airplane might have been more palatable if the management hadn't sold about 3000 tickets above capacity. The early show was overcrowded but the 10:30 performance was twice as full. Finding a parking space was a small miracle in itself, and getting into the Theater seemed more like the "impossible dream."

Once inside, I began to wonder if coming had been such a good idea after all. People literally poured in, and the crush was incredible. The inefficient air conditioning only made the atmosphere even more stifling.

The crowd sat down for a while, as is customary at the Theater, but presently the management requested that the audience rise so that more people could be sardined in.

Then the Airplane made their grand entrance.

Grace Slick appeared electric-headed and sloppily dressed. Perhaps she is trying to prove she's up to date fashion-wise? She spent most of the set with her back to the audience. Polite gal, that Grace.

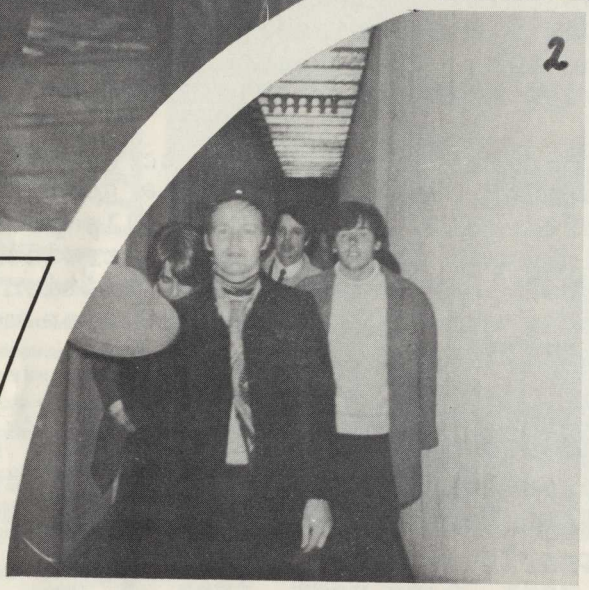
Most of what I'd heard about the Airplane's live performances was uncomplimentary and perfectly true. The group has no professional unity. The music sounded as if they'd accidentally happened across the stage; they played as if they'd never met before.

They may sound great on records, but in person Jefferson Airplane really bomb.

JANICE LITVAK

AROUND TOWN

1. Georgie Fame & Art Roberts
2. The Hollies visit WCFL
3. Cher
4. Janis Joplin at the Aragon
5. The Rascals
6. Traffic
7. Rascals& Jim Stagg
8. Blue Cheer
9. Lovin' Spoonful's, Joe & Steve
10. Peggy March



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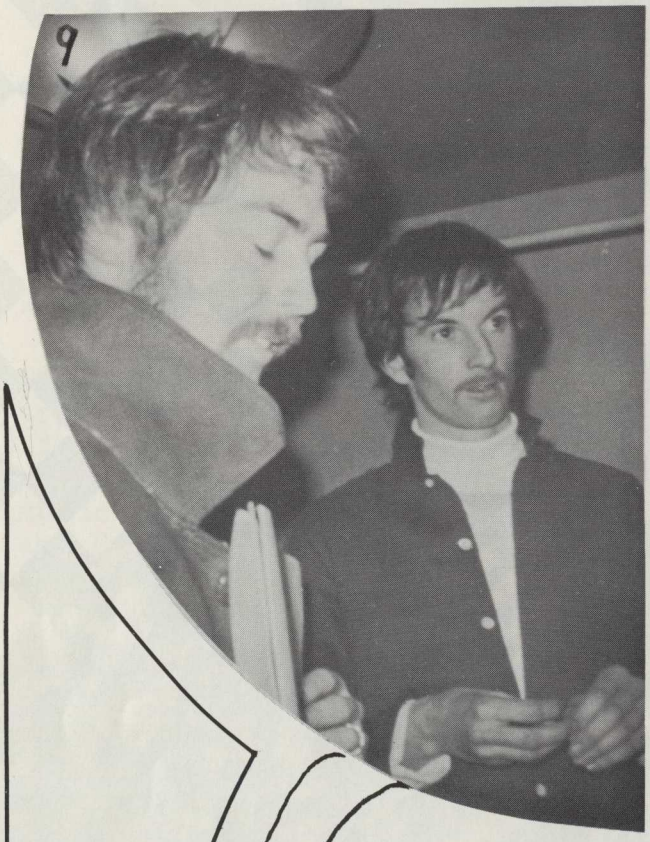
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AT THE SCENE

Ah, a quiet lunch with the Sunshine Company at WHAQ's Merchandise Mart cafeteria. Umm, Yummy, Yummy?

"This food with automation's really something else. Radar stoks over there, see that?"

"Maury and Larry and I (Meryl) were going to college together. It started out with just Maury and Larry, then we thought we'd try a drummer so we invited Meryl to come along. The group kept was in flux, and we thought we needed a bassist and another vocal so along comes Larry. Meryl knew Red from another group, and when our original guitarist didn't work out we said, well, let's give him a try. That's how the whole group got together little by little. We mainly go together for fun--something to do on the weekends. We met our manager the first night we ever played anywhere. He signed us up, made some contracts, and we didn't know what was going on most of the time."

"Shader rakes, folks!"

"That was the funny part about it; all the guys in the group were always in other groups before and really tried to make it in the business, always failing. Finally when we got together as a group just for fun, just goofing around, that's when it happened. Like without even trying, there it was all of a sudden."

"What in God's name is that?"

"We don't know what the Chicago sound is except the blues, and we really do very little blues unless it's old blues, traditional stuff. Our show is really built on a variety basis, we try to do as many different types of music as we can. Most of our material though is folk oriented, some of it taken from folk people on the West Coast whom we know personally. Maury and Larry have folk backgrounds, and the songs that they write are either folk or jazz in feeling."

"Chicken stew, man. Chicken and dumplings."

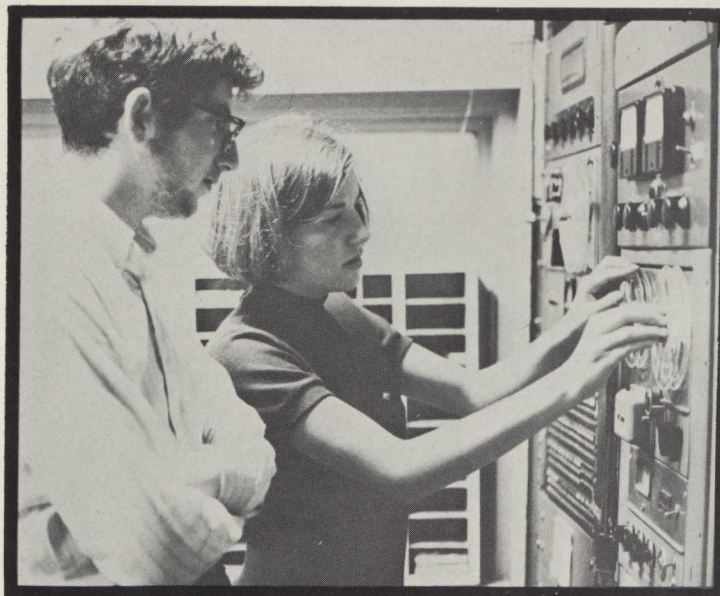
"I don't think we'll ever quit. I think we can play no matter how old we are. Hell, I'm twenty-six years old now; I'm no teenybopper, but I still dig the music. I think as long as you can groove, no matter what kind of music you're playing, there's no such thing as age. You either dig the music they're playing whether they're forty or twenty-one,it doesn't make any difference. If it's good, it's good."

"Automation, I don't know. I still like the old fashioned Mama-Put-The-Plate-In-Front-Of-You-Food-Type-Thing."

"Speaking generally of teenagers I'd say they're more openminded than they used to be. They're starting to think about political issues more, and at an earlier age, and that's great. It's not a rebellion; it's just an awakening. We have to know, and they have to know because I see their future being jeopardized.They're not going to have a future if they don't know."

"Automation, huh?"

"They're talking about an eighteen year old voting age, and I hope to Christ it passes. People grow up faster these days, but, as always, there are some people who never grow up at all. If you're not ready to voteat 18, you'll never be ready. I mean you can vote at any age if you want, or think you're ready to. Age is such a stupid arbitrary guideline."



While Cherubs from the drama section build sets for their summer productions, those from the radio/t.v. workshop operate Northwestern's station WNUR.

For information on how you can become involved for Summer '69, write to Cherubs, c/o Feature Editor, PSYCHE PSCENE, 6055 W. Addison, Chicago, 60634.

SCHOOL HIGHLIGHTS

News writing was only a secondary consideration in the journalism division of Northwestern University's National High School Institue. The 111 "Cherubs" who gathered in Evanston this summer for five weeks of intensive study were primarily learning how to think.

Aside from classes in reporting and other areas of newspaper, magazine and yearbook techniques, Cherubs discussed and evaluated the problems of today's world. Weekly contemporary thought lectures and 1000-word personal essays brought us into closer contact with current issues and our own thoughts.

In conjunction with the urban development theme of 1968 Institude (subtitled "Journalism and the World of Ideas" we visited one of Chicago's inner-city ghettos where we spoke with Negroes involved in social welfare work. Along these same lines we viewed a musical demonstration of ghetto culture in the form of a rock concert presented by the Formations and Saboo, all members of the "Conservative Vice Lords," a West Side gang.

A Cherub's free time is minimal, about two hours a day, but somehow all of us managed to fit swimming at Northwestern's beaches, sports and movies into our tight schedule. We were required to be in our rooms by 11 P.M. (midnight on Fridays and Saturdays), and those of us who violated the curfew faced being "campused" for as many hours as our heartless counselor felt the naughty Cherub deserved "solitary."

Above all, the Institute was people. The Cherubs program offered me a unique opportunity to acquaint myself with cultures and ideas from all fifty states. I wouldn't have missed it for anything! Story by Lois Raffel

LET JERRY G. BISHOP BE YOUR GUIDE THROUGHOUT THE LAND OF THE MIDNITE SUN.

12-5 MON-FRI. ON WCFL

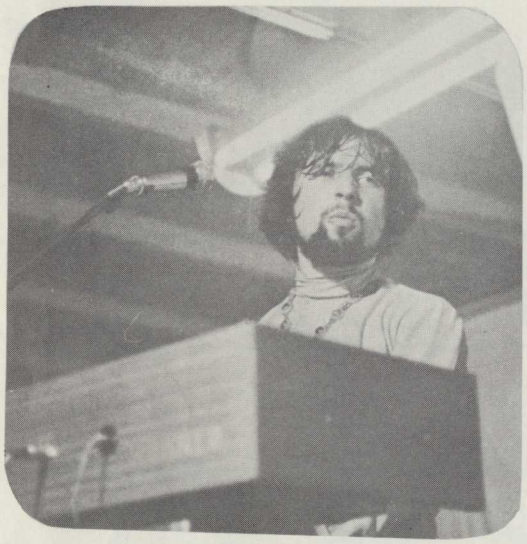
The Men From Ten dig gals with that Midnight Sun look —and only Clairol has it.

WCFL
CHICAGO'S GOING CONCERN
RADIO 10

A Great New Group

A&M RECORDS

A Great LP



H.P. LOVECRAFT

When I bade H.P.Lovecraft a fond (not to mention tearful) farewell last March, they were a damn good group. Wehn they came home to Chicago in July (after less than four months in San Francisco)their performance rendered all adjectives meaningless. Superb is the only word which even barely approaches their musical excellence.

Mike Tegza's drumming is superb, David Michael's voice and organ are superb, Tony Cavallari's guitar is --yes--superb.

But most important,H.P.Lovecraft have the magic; they have achieved what fewhumanbeings can accomplish they have developed the ability to communicate all the love and joy andrespect theyfeel for each other and their profession to their audiences, They are beautiful, delightful, sincere people.

Since their move west Lovecraft have spent a great deal of time in the studio preparing their second album and familiarizing bassist Geoff Bryan (late of Saturday's Children) with their bluesy improvisational style. The results of their efforts canbe heard on their new Phillips lp,canbe seen on stage reflected in five perspiring,triumphant faces, in Tony Cavallari's brief smile, in George Edwards' sparkling ice blue glance.

Love is but the song we sing,and the music H.P.Lovecraft havebrought to Chicago. L.M.

What's so Bad About Feeling Good?

If you're feeling down in the dumps and need a good pick-me-up, a brand new con

If you're feeling down in the dumps and need a good pick-me-up, a brand new contemporary comedy called "WHAT'S SO BAD ABOUT FEELING GOOD" may be just what the doctor ordered. Starring George Peppard and Mary Tyler Moore and filmed in color in and around New York's hippie paradise, Greenwhich Village, this way-out film wil have a first-run showing Friday, September 13 at the ABC Congress, Nortown, Portage, State, Uptown and Valencia Theatres.

Peppard and Miss Moore play a young couple who retire from the rat race to live a carefree beatnik life in Greenwhich Village. Their lives and attitudes change when a rare virus, carried by a bird, a Central American toucan, infects them as well as all New Yorkers with hilarious results.

Seven-time Academy Award winner Edith Head supervised costume design for the picture, creating unusual off-beat gear in keeping with the hippie genre. Set decorations by John McCarthy and the unusual photography by Ernesto Caparros add just the right touch to make "WHAT'S SO BAD ABOUT FEELING GOOD" one of the brightest films to greet you since "THE GRADUATE".

HAND THIS COUPON IN FOR BLUE RIBBON TREATMENT

At Congress Nortown Portage State Uptown Valencia

BLUE RIBBON Treatment

"Mr. Bojangles" (Date) Bobby Cole: Lyrically this quiet narrative takes top honors this month. Bobby's pleasant voice weaves the story of a silver haired dancing man who brings joy to the world around him. The accompaniment reminds one of a calliope; the overall effect is one of simplicity. The song is extraordinary, and so is the record.

"Mary Elizabeth" (Barnaby) Osmond Bros.: Penned by the Alan Gordon/Gary soft harmonic piece dealing with the old reliable topic "Country Bumpkin Goes to the City", but it is well produced and well performed, and it makes one smile with the same pleasure that a good Association disc prompts. Indeed, if the Osmond Bros. continue to grow professionally, they may well be the Association of ten years from now.

"Rain and Tears" (Philips) Aphrodites Child: I first listened to this one out of complete curiousity I mean, how many Greek groups are making sounds these days? But I was pleasantly suprised. "Rain and Tears" is a good song with an intriguing classical feel, "Whiter Shade of Pale was always Greek to me.

Two jazz offerings this month: "This Guy" by Stanly Turrentine (Blue Note) and "Homecoming" by Don Ellis, Columbia. Both pieces are traditional in feeling and worth listening to. I prefer "This Guy"; the song is better material to begin with and it easily lends itself to jazz treatment.

TOP 20

SINGER ONE-STOP by FRED Sipiora

1. "People Got To Be Free" by The Rascals, Atlantic
2. "1,2,3, Red Light" by 1910 Fruitgum Company, Buddah
3. "Journey To The Center Of My Mind" by Amboy Dukes, Main Stream
4. "Alice Long" by Tommy Boyce & B. Hart, A & M
5. "Down At Lulu's" by Ohio Express, Buddah
6. "Light My Fire" by Jose Feliciano, RCA
7. "Do It Again" by Beach Boys, Capitol
8. "Harper Valley PTA" by Jeannie C. Riley, Plantation
9. "I Can't Stop Dancing" by A. Bell & Drells, Atlantic
10. "Born To Be Wild" by Steppenwolf, Dunhill
11. "Dream A Little Dream Of Me" by Mama Cass, Dunhill
12. "You Keep Me Hanging On" by The Vanilla Fudge, Atco
13. "Soul Limbo" by Booker T. & the M.G's, Stax
14. "Slip Away" by Clarence Carter, Atlantic
15. "Your All I Need To Get By" by M. Gaye & T. Terrell, Tamla
16. "Sealed With A Kiss" by G. Lewis & Playboys, Liberty
17. "Classical Gas" by Mason Williams, Warner Bros.
18. "Hello, I Love You" by The Doors, Elektra
19. "Stay In My Corner" by Dells, Cadet
20. "Please Return Your Love To Me" by Temptations, Gordy

TOP 10 ALBUMS

1. "THE VANILLA FUDGE, ATCO
2. "TURN AROUND, LOOK AT ME" THE VOGUES, REPRISE
3. "CROWN OF CREATION", RCA JEFFERSON AIRPLANE
4. "WILD IN THE STREETS", TOWER SOUND TRACK
5. "REALIZATION", IMPERIAL JOHNNY RIVERS
6. "WAITING FOR THE SUN", ELEKTRA
7. "BOOK ENDS", COLUMBIA SIMON & GARFUNKEL
8. "FELICIANO, RCA
9. "ARETHA NOW", ATLANTIC
10. "STEPPENWOLF, DUNHILL

The Sorority House

Scrap Book

4194 N. Harlem Avenue

Norridge Harlem-Irving Plaza

Telephone: 625-6199

1. Debbie on date

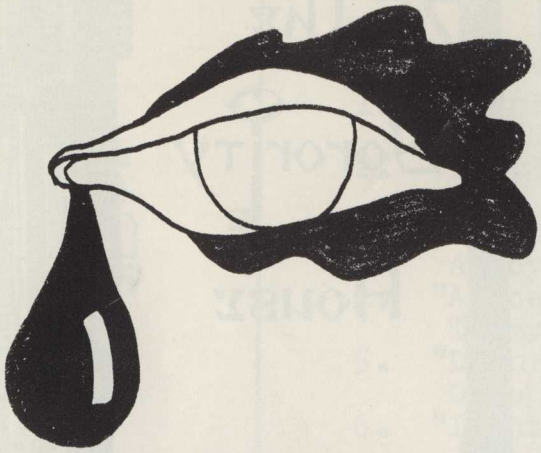
2. Thinking of the future

1. After five silver jeweled. $26.00 Sizes 3–13
2. V neck red plaid flarred bottom jumper. $19.00
   Meditation ruffle blouse in white. $14.00
3. Plaid wool shorts. Sweater back to school sets.
   Sweaters 34–40 $10.00 Shorts 3–13 $9.00 Skirt 3–13 $12.00
4. Antique brown vinyl jacket $18.00 Vest $12.00 Slacks $14.00
   Print blouse $7 Sizes 3–13 matching vinyl hat $5.50

Lounging at home with a good mag (PP)

Debbie with Donna, Manager of The Sorority House

4.



PSYCHE PSCENE PSTAFFERS ARE PSHEDDING TEARS!

We had all this space left over because you, our readers, didn't send us the latest happenings from your neighborhood pscene!

Quick! We're running out of kleenex! Send your articles to:

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So hurry! There's no time to lose! The best article of the month wins a groovy lp. And after all, who wants a red-eyed editor?

ALPHA TO OMEGA

SHINGLE SHACK HOME OF DIET PIZZA

Frank Russo's Shingle Shack at 15 E. Delaware, is the home of the new Diet Pizza. S. S. is also becoming the new stompin grounds for rock groups, who stop before and after performances.

5TH DEMENSIONS TV SCHEDULE

The 5th Demension announce TV shows for the coming season.
"Ed Sullivan" Sept 22, Oct. 20, Dec 15, Feb. 9, and April 27. "Jackie Gleason Show" March 15; "Frank Sinatra Special"Nov. 25th; "Phyllis Diller Show"Nov. 20, and "Operation Entertainment" Jan. 3rd.
A concert tour of Europe is also planned Jan.3-Feb. 10. A special of their own is also in the making.

COWSILLS..on MGM records will be in Madison Wisc. Oct. 10-11 for the World Food Exposition. Cowsills are on an exclusive promo contract for ADA and will include a 32date tour from Aug. 3 to Dec. 1st.

TINY TIM...who hit Chicago with all major newspapers surronding him, came out smelling like a rose. According to Sharon Fox, "Tiny is a beautiful person." Sharon who **writes** for **Psyche** Pscene, covered the interview and is also a big fan of Tiny. To prove it, she made a big hit with him and what do you know, Tiny sent Sharon, Flowers, Candy and a doll thanking her for her kindness.

REED SIGNS WITH A&M RECORDS

Reed Kailing, better known as plain Reed on the Art Roberts show, just signed a contract with A&M records. Reed who comes from Mequon, Wisc. has the looks and talent to go all the way. The sleek jet has lifted from the runway,and one of America's charming young men of musichas been sent to Los Angeles, Calif. for his firstrecording session onthe lable. Those of us who know him here at P.P. WISH HIM LUCK and any help we can give him in the future.
Remember his name REED KAILING.

THE NEXT VOICE YOU WILL HEAR WILL BE THE VOICE OF P S Y C H E !

Psyche! That's her nameand you can hear her on WOPA-FM Mon-Fri. 12:30 A.M. till 3:00 A.M., Sunday 12:00 - 3:00 A.M.. Psyche,who claims she is now using her real name/?? is formerly, Nice and Easy of WSDM Den Pal and all that jazz. Psyche is operating under the theme "Chicago get Well!" The program is geared for progressive rock. Psyche also will be interviewing different groups on the show.

BUS CARRIES ROCK (GROUP), SIX

Chicago's tops in pops are now traveling in style. The New Colony Six before embarking on a recent southern tour purchased a Greyhound bus. The bus carries all the groups equipment, sleeps seven people and is equipped with air conditioning, television, and stereo equipment. The Colony will be in New York Sept. 3 to appear on the Dick Cavett show.

CONTEST

1.

Everyone loves babies, especially when they grow up to be members of

Everyone loves babies, especially when they grow up to be members of Chicago's best loved group, 'the Cryan Shames.

Here are two adorable infants just waiting to be named by you. Are they J.C. Hooke, Toad, Jim Fairs, Isaac Guillory, Al Dawson or Lenny Kerley? Identify the todlers, then fill out and mail us your entry blank. Our faithful editor will draw two blanks from all the correct entries received and those lucky people will win copies of the Shames' latest lp. Simple? Of course. Now:

2.

THE CLUES

1. Baby No. 2 is a Taurus (astrologically).
2. Baby No. 1 is older than Baby 2
3. Neither Baby 1 nor 2 were born in Illinois.

For the last few months our editor has been corresponding with AIC Frank Dambrauskas, a Chicagoan stationed with the Air Force in Japan. We thought you'd be interested in one of his letters.

At present I'm melting in the Japanese heat. It's exactly like you've been having in Chicago, hot and humid! We have a few tremors once in awhile which keeps us on our toes. You probably heard about a big Japanese earthquake in May..Well, we were in the middle of it! I surely hope we don't have any more.

You mention the tough Chicago scene. And that it is. I get the Chicago Tribune and the column called "The Sound." It gives me a lot of info on what's happening in Chicago and the Suburbs. It really is something.. I used to play in a band before I came in the service and I know how it is for competition.

The Japanese Music Scene is one big collection of every group in the world! Right now the #1 group in Japan is the Tigers. They're big here like the Beatles were in the States when they first hit. School girls skip school, print up bootleg tickets just to see this group, it really is something. There are many Japanese groups on records all trying to hit the scene. And they are all trying to put in a sound like the Rolling Stones combined with the Ventures American songs well good here along with German, Swedish, and Italian

See page 25

FILL OUT AND RETURN

Baby 1 is _____

Baby 2 is _____

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

TODAY'S sound is raga and sitar.
All the top groups know that.
Just listen to their music.

RAGAS and sitars — only at that
man, Thom McAn all over Chicagoland!

Thom McAn

Jeremy Clyde (Con. from p.8)

will of course be dictated by the city or climate in which they live, or how strict their parents are. So it cannot happen quite the same way, but the mental thing can happen anywhere; the ideas can be passed to anywhere and to any country."

AIC Frank Dambrauskas
(con. from p.24)

groups. Also big here are Westerns. These people are crazy over Westerns. I think every Italian western comes to Japan first. And whole albums are devoted to themes from Italian movies (westerns). Clint Eastwood is really a star here.

Take care and I'd like to hear from you again.

AIC Frank Dambrauskas
Japan

PERSONAL ADS

Hardy thanks to all who voted me the #1 D.J. last issue. Tony Rugero.

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BALLOT PSCENE RESULTS

The ballots kept pouring in, the counting has been completed, and here are the favorites in Chicagoland.

DJ'S
1. Barney Pip
2. Dick Biondi

CHICAGO GROUPS
1. Cryan' Shames
2. New Colony Six

NATIONAL GROUPS
1. Buckinghams
2. Beatles

MALE SINGERS
1. Neil Diamond
2. Frankie Valli

FEMALE SINGERS
1. Lulu
2. Cher

MALE MOVIE STARS
1. Paul Newman
2. Steve McQueen

FEMALE MOVIE STARS
1. Ann Margaret
2. Liz Taylor

MALE TV PERSONALITIES
1. Dean Martin
2. Bill Cosby

FEMALE TV PERSONALITIES
1. Sally Field
2. Marlo Thomas

MY BALLOT PSCENE FAVORITES ARE:

1 _____ 2 _____
DJ'S

1 _____ 2 _____
CHICAGO GROUPS

1 _____ 2 _____
NATIONAL GROUPS

1 _____ 2 _____
MALE SINGERS

1 _____ 2 _____
FEMALE SINGERS

1 _____ 2 _____
MALE MOVIE STARS

1 _____ 2 _____
FEMALE MOVIE STARS

1 _____ 2 _____
MALE TV PERSONALITIES

1 _____ 2 _____
FEMALE TV PERSONALITIES

NAME _____ AGE _____

ADDRESS _____

CITY & STATE _____

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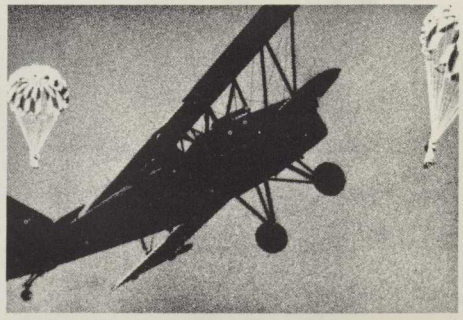
we can fly



Threat of them all:

Ron Britain and Skemo

FOR PSYCHOS ONLY

6-9

P.M.

WC
FL